

# MICHAL TAL- PIANIST

Standing at the top of the Israeli piano scene, Michal Tal enjoys an intensive and versatile international career and presents at her concerts "**A breathtaking performance**"(Tel Aviv),"**Esplendido... magnifica**" (Spain) and "**Imaginative fingers**" (London)

She is invited frequently for concerts and masterclasses in the USA, the far east and Europe, as well as judging in international piano competitions. Recent performances include **The Rachmaninoff Hall** (Moscow), **Salle Gaveau**(Paris), **The Euro Arts festival** (Halle, Germany), The piano festival in Tirana, The piano festival in Xiamen,( China) and the Musicfest Perugia Festival. (Italy)

Michal Tal was born in Tel Aviv and started her piano lessons when she was five years old. At the age of sixteen she performed as a soloist with the Israel Philharmonic Orchestra. Since then she had played with all the leading orchestras in Israel, Europe and the U.S. such as **the Virginia** and **Dallas Symphonies**, the **Strasbourg Philharmonic**, the **Munster Symphony** and the **Dutch Radio Orchestra**. She played under the baton of **Leonard Slatkin**, **Eduardo Mata** and **Luciano Berio**.

Tal's huge repertoire expands from Haydn to Ligeti and Berio, along with numerous premieres by Israeli composers. She had performed in Carnegie Recital Hall, The Tel Aviv Museum, the Tanglewood festival, Lincoln Center "Focus" Festival, the festival for Israeli Music in KÖLN, the Israel Festival and the Kefar Blum Chamber Music Festival. **She has been recording live and studio more than 60 recordings at the Israel Broadcasting Authorities. Among her discography are "Great Short Masterpieces" (ROMEO label) and "Erwin Schulhoff piano music" (CENTAUR label)**

Michal Tal is the prize winner of many competitions such as the first prize at the international competition in Dallas, the Jerusalem Symphony Competition first prize, and the ministry of education and culture prize in 2000 and 2005, and won scholarships from the America-Israel Cultural Foundation. Recently she is the recipient of the prestigious Rosenblum Prize for the performing arts .

Michal Tal studied at The Tel Aviv Academy of music, Indiana University, The Juilliard School and State University of New York in Stony Brook . She studied with Prof. Arie Vardi, Richard Goode, and Gilbert Kalish. Among her coaches were Leon Fleischer, Peter Serkin, Julius Levinne, Janos Starker, James Buswell and Joel Krosnick. She received her PHD at the Hebrew University in Jerusalem under the supervision of Prof. Jehoash Hirshberg.

Dr. Michal Tal is on the faculty of the Buchmann-Mehta School of music, and the Givatayim Conservatory, in which she served as a pedagogic director. Dr. Tal is the artistic director of **The Young Piano Course** at the **Jerusalem Music Center**.

